

MEDIK
UTOPIA



"Nove Meses de Inverno e Três de Inferno", Museu do Douro, 2018



Omdesign/Quinta da Aveleda, 2012



Médicos do Mundo, 2010



Mojobrand/Conserveira Pinhais, 2020

“ Com vinte e cinco anos de prática profissional, **MEDIAUTOPIA** parte da premissa não de algo impossível, ilusório e inalcançável, mas antes de constante evolução e superação.”



W & J
GRAHAM'S
ESTABLISHED 1820
PORTO

SENHOR EMÍLIO, O MESTRE TANOEIRO DA GRAHAM'S, COM MAIS DE 50 ANOS DE EXPERIÊNCIA, SUPERVISIONA PESSOALMENTE A MANEIRA COMO CADA UM DOS CARRIS EM QUE ENVELHECEM OS VINHOS DO PORTO GRAHAM'S.

ARTESÃOS DE UMA NOBRE TRADIÇÃO

Na Graham's, perícia, saber-fazer e dedicação passam de geração em geração, sob a forma de três artes únicas: a arte da lotação, a arte da tanoaria e a arte do envelhecimento, que no seu conjunto dão origem a Portos Tawnies velhos extraordinários. Criados à mão por artesãos dedicados, estes vinhos celebram e inspiram as suas tradições.

WWW.GRAHAMSPORT.COM

O CONVITE À EXCELENCIA

Graham's, 2010



Me Gusta/Glen Moray, Escócia, 2019

Criada pelo fotógrafo e realizador João Pedro Marnoto, **MEDIAUTOPIA** é uma plataforma criativa de comunicação visual que tem desenvolvido primordialmente trabalhos nos campos da **FOTOGRAFIA** e **VÍDEO**. Para isso, tem colaborado com um grupo multidisciplinar de experientes e dedicados profissionais de áreas como **ÁUDIO**, **COPYWRITING**, **DESIGN**, **IMPRESSÃO**, **ILUSTRAÇÃO**, **MOTION GRAPHICS**, **MARKETING**, entre outros.

Sabendo o papel fundamental que o **STORYTELLING** e o **BRAND CONTENT** atualmente têm na comunicação de qualquer entidade, trabalhamos o conceito, criamos conteúdos e executamos os produtos finais, desde a clássica impressão em papel até à realidade atual das plataformas digitais.

Com vinte e cinco anos de prática profissional, temos o privilégio de já ter trabalhado com entidades como **UNESCO**, **SYMINGTON** ou **RTP**, de ter recebido distinções como **MELHOR DOCUMENTÁRIO PORTUGUÊS** no Cine'Eco Festival Internacional de Cinema Ambiental de Seia e três **GOLDEN AWARDS** da Graphis Advertising Annual (EUA).

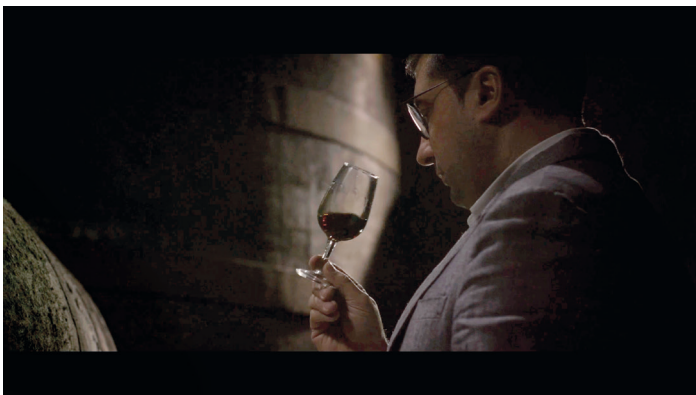
MEDIAUTOPIA parte da premissa não de algo impossível, ilusório e inalcançável, mas antes de constante evolução e superação. Desse modo, é a paixão e a entrega com que trabalhamos, que torna possível criar trabalhos de excelência, perpetuando a confiança que nos é depositada.



"Luxury of Time", Omdesign/Porto Ferreira, Vídeo, 2016



"Honore", Omdesign/Quinta do Crasto, Vídeo, 2019



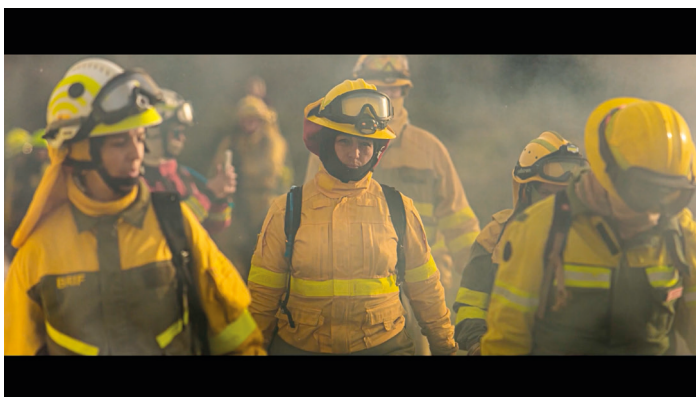
"Library Collection", Omdesign/Kopke, Vídeo, 2024



“Aurios”, Emerge (Mota-Engil Real Estate Developers), Vídeo, 2022



Departamento de Markting/Kagome Portugal, Vídeo, 2024



Agência para a Gestão Integrada de Fogos Rurais, Vídeo, 2024



"Fé nos Burros", Município de Alfândega da Fé, Doc, 2010



"La Grande Famille", Centre National du Cinema (FR), Doc, 2017



"Gu", Ficção/Curta-Metragem, D.O.P., 2014



"Nove Meses de Inverno e Três de Inferno", Museu do Douro, Doc, 2018



"E se o confinamento fosse para sempre?", APELA, Institucional, 2021



"Aquilino, a Casa e o Sopro de Deus", Município de Paredes de Coura, Doc, 2024



Geo, Alemanha, 2017



"Explorer", New York Times/Taschen, 2017



L'Obs, França, 2016

Carte blanche à João Pedro Marnoto, photographe.

20 janvier, midi, Couto de Dornelas, Portugal. « Les habitants de ce village du nord du Portugal offrent un immense banquet pour les fêtes de la Saint-Sébastien. Selon la légende, un habitant avait demandé au saint de protéger la bourgade contre la femme-léopard. En échange, il s'engageait à nourrir tous ceux qui se présenteraient lors de la fête du saint. Chaque année, le pain, le riz et le porc s'amoncellent sur une table qui peut atteindre 1 km de long. »



João Pedro Marnoto est né à Porto en 1975. Photographe et réalisateur, il mène des projets documentaires sur la long terme consacrés aux thèmes de l'identité, s'attachant plus particulièrement aux aspects environnementaux et sociologiques. Il a publié deux livres et deux films et son travail a été exposé au Portugal et à l'étranger. Il est également à la recherche d'un monde en train de disparaître et s'engage en photographie. Ce village fait partie d'un ensemble de Trás-O-Montes (nord), témoignage d'un monde en train de disparaître sous l'avance de la modernité.

4 février 2012 - Photo João Pedro Marnoto pour M le magazine du Monde

M le Magazine du Monde - 3

M le Magazine du Monde, Le Monde, France, 2012

International New York Times

FRIDAY, NOVEMBER 23, 2013

In Portugal, a beast of burden lives on subsidies

PARANÁ, PORTUGAL

Lates threat to survival for endangered donkey may be E.U. budget cuts

BY RAFAEL MENEZES

It was once a common sight in the streets of Portugal, but now it is rare. The donkey, a beast of burden, is being replaced by the tractor and the truck.

After decades of neglect and abuse, the donkey is now being rescued and cared for by volunteers. The donkey is a symbol of the rural life in Portugal, but it is being replaced by the tractor and the truck.

Donkeys have been used for centuries in Portugal, but they are now being replaced by the tractor and the truck. The donkey is a symbol of the rural life in Portugal, but it is being replaced by the tractor and the truck.

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A Portuguese donkey. With subsidies, it is to be saved, but it may be threatened by E.U. budget cuts.

Disillusioned, Syrians turn backs on the rebel cause

DAMASCUS, SYRIA

Assad exploits divisions among rebels, jihadists and exhaustion take toll

BY ANNE HARRIS

In a narrow city street outside of Damascus, a Syrian rebel fighter is seen in a crowd of people. He is wearing a headscarf and a dark jacket. He is looking towards the camera.

Rebel fighters are seen in a crowd of people. They are wearing headscarves and dark jackets. They are looking towards the camera.

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E.U. tries to regroup after snub by Ukraine

VILNIUS, LITHUANIA

Leaders at summit talks seek ways to blunt strong challenge from Moscow

BY DAVID HARRIS

The European Union is seeking to regroup after a snub by Ukraine at a summit in Vilnius, Lithuania. The EU leaders are trying to find a way to deal with the challenge from Moscow.

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Ambitious Mideast airlines level in the fast track

ABU DHABI, U.A.E.

There is little doubt that the airlines of the Middle East are in a fast track. The airlines are competing for a share of the global market. The airlines are competing for a share of the global market.

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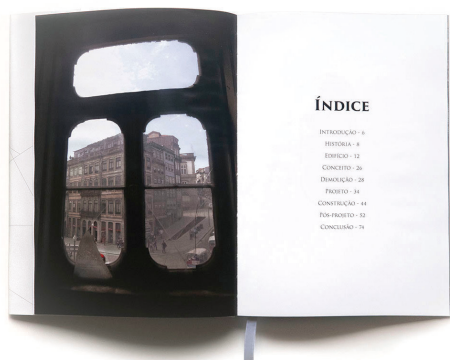
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New York Times, EUA, 2013



“Viagem Sem Rumo”, Centro Português da Fotografia, 2014 ; “As fragas, a gente e a memória”, Município de Alijó, 2007; “Fé nos Burros”, Município de Alfândega da Fé, 2010; “Nautilus”, Home Couture, 2019; “Nove Meses de Inverno e Três de Inferno”, Museu do Douro, 2018



"Nove Meses de Inverno e Três de Inferno", Museu do Côa, 2018



"Fé nos Burros", LX Factory, Lisboa, 2010

Cientes



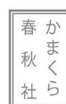
KOPKE



AMORIM



Mate-Engl
Real Estate Developers



Prémios

2023

- Prémios Lusófonos da Criatividade - Shortlist - “Emerge - *Aurios*”

2022

- 24º Festival Clube da Criatividade de Portugal - Shortlist - “APELA - *E se o confinamento fosse para sempre?*”
- Vega Digital Awards - Centauri Winner Award - “APELA - *E se o confinamento fosse para sempre?*”

2020

- Vega Digital Awards - Canopus Winner Award - “Sogrape - *Uma homenagem ao clássico Vintage*”
- Graphis Advertising Annual (EUA) - Gold Award - “Quinta do Crasto - *Honore Port*”

2018

- Creativity International Awards - Gold Award - “Quinta do Crasto - *Honore Port*”
- Muse Creative Awards - Platinum Winner Award - “Quinta do Crasto - *Honore Port*”
- Vega Digital Awards - Canopus Winner Award - “OMDesign - *O nosso compromisso com o futuro*”

2017

- Muse Creative Awards - Gold Award - “Porto Ferreira - *Luxury of Time*”
- Vega Digital Awards - Centauri Winner Award - “Porto Ferreira - *Luxury of Time*”
- Graphis Advertising Annual (EUA) - Gold Award - “OMDesign - *O nosso compromisso com o futuro*”

2016

- Graphis Advertising Annual (EUA) - Gold Award - “Porto Ferreira - *Luxury of Time*”
- Creativity International Awards - Gold Award - “Porto Ferreira - *Luxury of Time*”

2015

- II Prémio Douro Entrepreneur - 2º lugar | Vídeo - “*Nove Meses de Inverno e Três do Inferno*”
- 8º ART&TUR Festival Int. de Cinema de Turismo - 1º Prémio | Vinho & Gastronomia - “Porto Ferreira - *Luxury of Time*”
- London International Creative Competition - Menção Honrosa - “Porto Ferreira - *Luxury of Time*”
- Prémios Luso - Prémio Prata - “Porto Ferreira - *Luxury of Time*”

2014

- Festival Internacional de Imagem, Associação Cultural GLOC, Brasil - 2º lugar - “*Viagem Sem Rumo*”

2012

- Cine'Eco Festival Internacional de Cinema Ambiental, Portugal - Melhor Documentário Português - “*Fé nos Burros*”

2010

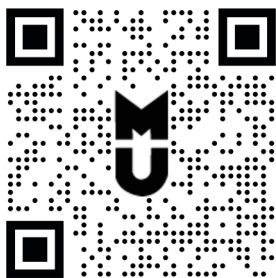
- Seleção Oficial no FotoWeekDC Festival, Washington, EUA - “*Nove Meses de Inverno e Três do Inferno*”

2008

- Festival Lumix para Jovens Fotojornalistas, Hannover, Alemanha - “*Nove Meses de Inverno e Três do Inferno*”

2004

- Festival de Cinema & Vídeo Jovem de Espinho, Portugal - Menção Honrosa/Documentário - “*Piedade vs Caridade*”
- Festival de Cinema & Vídeo Jovem de Espinho, Portugal - Menção Honrosa/Experimental “*Tree*”
- Menção Honrosa/fase nacional no Fuji Euro Press Photo Awards



João Pedro Marnoto