



## Biography

João Pedro Marnoto, born in 1975 in Porto, Portugal, after completing his photography degree in the UK, received a grant from the Portuguese Centre of Photography to develop a personal project, a photography/video installation titled "Pity vs Charity – Observation and Reflexion" (2001). Afterwards, he turned increasingly into documentary on long term projects, with his first book "The Rocks, the people and the memories" published in 2007 dealing with the cultural and social heritage of a region in the heart of the Douro Wine region. Afterwards directed his first video documentary while conducting a photography workshop with children from urban and rural areas titled "Between Us", and in 2010 finished a photography and video project titled "Faith in Donkeys", conducted in partnership with an environmental organization AEPGA (Association for the Study and Protection of Asinine Cattle), with a Book+DVD published in February 2010. In 2014 had a solo exhibition at the Portuguese Centre of Photography with the work titled "Journey With No Route", an intimate exercise of awareness and consciousness, addressing the representation of the human experience upon a reflection on contemporaneity.

Between several presentations, took part in the collective project titled "Happiness" with photography intervention in waiting rooms of Oporto Hospitals and Medical centres as part of Oporto 2001 European Capital of Culture, selected for Lumix Festival for Young Photojournalism in Hannover/Germany (2008), participated in "This Day of Change" project developed by Courier Japan (2009), showed his work at FotoWeekDC 2010 in Washington DC/USA, won the award for Best National Documentary at Cine'Eco Festival - International Environmental Film Festival/Seia; Portugal (2012) with the documentary "Faith in Donkeys", and broadcast it at the national open TV channel SIC; was in 2016 invited to participate in the publication of the 20 years commemorative book of Porto World Heritage edited by the Porto Municipality; and won the "Gold Award" from Graphis Advertising Annual 2016 & 2017 for the videos "Luxury of Time" for Porto Ferreira Port Wine company & "Our commitment to the future" for OMDesign.

In 2017 released the documentary "La Grande Famille", co-directed with Nuno Beirão Vieira in a co-production with French "Orphic Visuals" under the Support from the Champagne-Ardenne Region, a documentary set on the social reality of dislocated and marginalized youth in contemporary France; and more recently in late 2017 released "Nine Months of Winter and Three of Hell", a long term photography and video project, a personal journey upon the Human experience, denouncing Man's relation with the Land, Faith and Development, including book release, touring exhibition and film being presented around Portugal, and later abroad.

With nearly twenty years of professional practice, developed within the grounds of documentary imagery while using it towards a means of personal exploration. and extending his tools of trade from still into moving image, his approach intents to be an intimate exercise of awareness and consciousness, with his projects reflecting on issues of identity and the human condition within an environmental and sociological perspective.

## Curriculum Vitae

1975

- Born in 6th October at Porto, Portugal.

1993

- Initiation to Photography at Portuguese Youth Institute, Porto (1993).

1994-1995

- City & Guilds 747 Photography Professional Course - College of Northeast London, England.

1995

- Large Format Photography with Nick Sinclair at the National Portrait Gallery, London, England.

1995-1997

- Higher National Diploma Independent/Expressive Photography at Bournemouth & Poole College of Art & Design, U.K.

1997-1998

- B.A. Hons at Swanse Institute of Higher Education, Wales, U.K.

2000

- Workshop Photography direction for Cinema and Video promoted by Cineclubes of Portugal.
- Workshop Documentary for Television coordinated by Paul Kriwaczek e Hugh Purcell, Porto, Portugal.
- Collective Exhibition "Life is Beautiful" at Carlos Alberto National Theatre, Porto, Portugal.

2000-2001

- Grant by the Portuguese Centre of Photography to develop a photography & video installation titled "Pity vs Charity – observation & reflection".

2001

- Participation in the project titled "Happiness" with the intervention of photography in Hospitals and Medical Centres of Porto, developed by S.O.S. Art Cultural Association and part of the Porto 2001 European Capital of Culture program.

2001-2005

- "Pity vs. Charity – observation & reflection" – Individual exhibition with photography and video Installation as part of a Portuguese Centre of Photography grant:
  - Labirinto Gallery, Porto (May-July 2002) - Lugar Comum/ Experimental Art Centre of Portuguese Arts and Ideas Club (October 2001).
  - Portuguese Youth Institute Porto delegation 2nd anniversary, Porto (July 2003)
  - Famalicão Art Centre, Portugal (November 2003 - January 2004)
  - Gil Vicente Academic Theatre, Coimbra/Portugal (May 2004)
  - Multimedia Centre, Espinho/Portugal (March 2005)

2002

- Collective Exhibition - Múltiplos e Objectos v4.0 – Epicentro Art centre, Porto, Portugal.

2004

- Honourable mention in the documentary section with "Pity vs Charity" at Fest, 1º Youth Cinema & Video festival of Espinho, Portugal.
- Honourable mention in the experimental section with "Tree" at Fest, 1º Youth Cinema & Video festival of Espinho, Portugal.
- International Official competition with "Pity vs Charity" at Corta 2004 International Short Film Festival, Porto, Portugal.
- Portuguese Video Show with "Tree" & "Pity vs Charity" at Lisbon Videoteca/Video library, Portugal.
- Official competition with Tree at 9º OvarVÍdeo Festival, Portugal.
- Honourable mention/national phase at Fuji Euro Press Photo Awards, Portugal.

2005

- Collective Exhibition - 4th International Art Biennale of Vila Verde, Portugal.

2006-2007

- Develops and publishes the book “The Rocks, the people and the memories”, in collaboration with journalist Manuel Carvalho and commissioned by local government of Alijó, addressing the cultural and historical heritage of a municipality in the heart of the Douro region.

2007

- Workshop “The Evolution of a Photographic Language” by Pep Bonet, Centre of Contemporary Culture of Barcelona, as part of Trafic07 –Documentary Photography Festival. Projection of Workshop final work.

2007-2008

- In partnership with the municipalities of Alijó and Matosinhos, develops and publishes “Between Us”, a video work in parallel with photography workshop for children, addressing the contrast between urban and rural Portugal from the perspective of the youngsters. Photography exhibition & film projection around Portugal.
- Individual Exhibitions of “Nine Months of Winter and Three of Hell” (work-in-progress):
  - Alijó Municipal Auditorium/Portugal (July 2007)
  - Foundation Museum Maurício Penha, Sanfins do Douro/Portugal (August 2007)
  - Sounds & Ruralities Art Festival of Northeast Portugal – Vimioso/Portugal (May 2008)

2008

- Selected and participation at Lumix Festival for Young Photojournalism in Hannover, Germany.

2008-2010

- Collaboration with NGO Doctors of the World, Portuguese delegation.

2009

- Participation in the project “This Day of Change” by Japanese Courier, where 132 international photographers were invited to develop a work on the theme of Hope, coinciding with the inauguration of the new U.S. president. Publication of book and collective exhibition at Tokyo, Japan.(May 2009).

2010

- Part of the presentation of Portuguese Photography Night at Kaunas Photo Festival, Lithuania.
- Participation in FotoWeekDC Festival in Washington, USA.
- Multimedia Workshop with Ed Kashi/VII Photo Agency, New York/USA.

2010-2013

- Develops and publishes a photography and Video project titled “Faith in Donkeys”, commissioned by the government of Alfundega da Fé and conducted in partnership with A.E.P.G.A. (Association for the Study and Protection of the Asinine Cattle). Book+DVD publication in February 2011 with touring open air exhibition and film projection:
  - Alfundega da Fé/Portugal (2010)
  - Mercado Ferreira Borges, Porto/Portugal (2011)
  - 4th International Tourism Festival, Barcelos/Portugal (2011)
  - Forum for Art and Culture, Espinho/Portugal (2011)
  - Ovibeja – Farming Festival of Beja/Portugal (2012)
  - Finisterra - Film & Tourism Festival (2012)
  - LXFactory/Lisbon (2013)
  - Monsanto Park/Lisbon (2013)

2011

- Official Competition with “Faith In Donkeys” at the 14th W. Puchalski International Nature Film Festival, Poland.
- Kaunas Photo Festival – Photo Star collective exhibition – Lithuania (August 2011).

2012

- Best Portuguese Documentary Award with “Faith in Donkeys” at Cine'Eco International Environmental Film Festival, Seia, Portugal.
- Live presentation of “Nine Months of Winter and Three of Hell” (work-in-Progress) with music by Gonçalo Pereira and spoken word by Gon, part of “Between River Banks” Festival, Mirandela Auditorium and Lamego Theater, Portugal.
- Individual Exhibitions of “Nine Months of Winter and Three of Hell” (work-in-progress) at “Between River Banks” Festival – Mirandela, Portugal.

- Presentation of the works “Between Us” and “Faith in Donkeys” at Bursa Photo Fest 2012, Turkey.
- Projection of selected portuguese photographers at Macadam Gallery, Brussels.
- Selected for Descubrimientos/PhotoEspana 2012

2013

- Broadcast of “Faith in Donkeys” at TV National broadcast channel SIC, Portugal.
- Official Competition with “Faith in Donkeys” at the Agrofilm International Film Festival, Slovaquia.
- Colective Exhibition at “Between River Banks” Festival – Lisbon, Amarante, Stª Marta de Penaguião, Porto and Régua, Portugal.

2014

- “Journey With No Route” – Personal project presented at the Portuguese Centre of Photography alongside the publication of the book with the same title. An intimate exercise of awareness and consciousness, addressing the representation of the human experience upon a reflection on contemporaneity (May-June 2014).
- 2nd place International Award Competition with ““Journey With No Route” at FESTImagem2014 International Festival of Image by GLOC Cultural Association, São Paulo, Brasil
- Broadcast of “Faith in Donkeys” at TV National broadcast channel SIC, Portugal.
- Official selection of the work/book “Journey With No Route” at SCAN PhotoBooks exhibition/SCAN Tarragona Photography Festival, Spain.
- Official selection of the work/book “Journey With No Route” at “The Photo Book Market”/ Encontros da Imagem International Photography Festival, Braga, Portugal.

2014-2015

- Director of Photography for “GU” a short film by Pedro Marnoto Pereira, selected for the following festivals:
  - Cannes Film Corner 2015.
  - NY Portuguese Film Festival 2015 (New York, Lisbon, Vancouver, San Francisco and Brasilia).
  - XXI Edition of Caminhos Film Festival, Portugal.

2015

- II Edition Douro Entrepreneur Award – 2º place/ Video category with “Nine Months of Winter and Three of Hell” (work-in-progress) presented at Expo Milan 2015, UNESCO Regional Bureau for Science and Culture in Europe, Italy.
- Official selection of the work/book “Journey With o Route” at ‘The Folio Club’ gallery in Barcelona, Spain.
- Exhibition of “Journey With No Route” at IIFESTImagem2015 - International Festival of Image by GLOC Cultural Association, São Paulo, Brasil.
- 8th ART&TUR - International Tourism Film Festival 2015 - 1st Prize "Wine and Gastronomy" Category for Film Porto Ferreira “Luxury of Time - Waterloo Vintage 1815”.
- London International Creative Competition - Honorable Mention for Film Porto Ferreira “Luxury of Time - Waterloo Vintage 1815”.
- Luso Awards - Silver Award for Porto Ferreira “Luxury of Time - Waterloo Vintage 1815”.

2016

- Graphis Advertising Annual 2016 - Video category – Gold award for Porto Ferreira “Luxury of Time - Waterloo Vintage 1815”
- Creativity International Design Awards - Media & Interactive category - Gold award for Film Porto Ferreira “Luxury of Time - Waterloo Vintage 1815”.
- Participation in the commemorative book of the 20 years of Porto World Heritage edited by the Porto Municipality.

2017

- Muse Creative Awards - Gold award for Film Porto Ferreira “Luxury of Time - Waterloo Vintage 1815”.
- Vega Digital Awards - Centauri Winner award for Film Porto Ferreira “Luxury of Time - Waterloo Vintage 1815”.
- Graphis Advertising Annual 2016 – Gold Award for film OMDesign "Our commitment to the future".
- “La Grande Famille” – Released documentary co-directed with Nuno Beirão Vieira in a co-production with “Orphic Visuals”, a documentary set on the social reality of dislocated youth in contemporary France, with the support of Arden Arts.
- “Nine Months of Winter and Three of Hell” – released long term photography and video project, a personal journey reflecting upon the Human experience and the relation with the Land, Faith and Development. Includes book release, touring exhibition and film projection around Portugal, and later abroad:

- Douro Museum - Régua, Portugal – December 2nd, 2017 to February 24th, 2018
- CITICA. - Carrazeda de Ansiães – March 10th to May 20th, 2018
- Alijó Auditorium - Alijó, Portugal – May 24th to August 5th, 2018
- Côa Museum – Foz Coa, Portugal – October 4th to November 25th, 2018
- More soon to be scheduled

#### Various

- Regular Photography Teaching and Workshops: Trás-os-Montes e Alto-Douro University (Portugal), Multimedia Institute (Porto, Portugal), Portuguese Photography Institute, and Murça Professional School (Portugal).
- Publication of work in national and international media:
  - Grande Reportagem (Portugal)
  - Noticias Sábado/Jornal de Noticias (Portugal)
  - Noticias Magazine/Jornal de Noticias (Portugal)
  - Jornal Público (Portugal) - Jornal i (Portugal)
  - Vice Magazine (Portugal)
  - New York Times (U.S.A.)
  - International Herald Tribune (U.S.A.)
  - Courrier International/French Edition (France)
  - Le Monde/M le Magazine de Le Monde (France)
  - Télérama (France)
  - L'Orb (France)
  - Geo (Germany; France)



*João Pedro Marmoto*