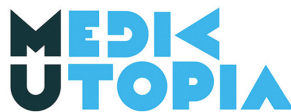


# João Pedro Marnoto



## Biography

João Pedro Marnoto, born in 1975 in Porto, Portugal, after completing his photography degree in the UK, received a grant from the Portuguese Centre of Photography to develop a personal project, a photography/video installation titled "Pity vs Charity – Observation and Reflexion" (2001). Afterwards, he turned increasingly into documentary on long term projects, with his first book "The Rocks, People and Memories" published in 2007 dealing with the cultural and social heritage of a region in the heart of the Douro Wine region. Afterwards directed his first video documentary while conducting a photography workshop with children from urban and rural areas titled "Between Us", and in 2010 finished a photography and video project titled "Faith in Donkeys", conducted in partnership with an environmental organization AEPGA (Association for the Study and Protection of Asinine Cattle), with a Book+DVD published in February 2010. In 2014 had a solo exhibition at the Portuguese Centre of Photography with the work titled "Journey With No Route", an intimate exercise of awareness and consciousness, where instinct reflects upon reason and vice-versa, addressing the representation of the human experience upon a reflection on contemporaneity. Afterwards presented the work at FESTimagem2015 – International Festival of Image at São Paulo, Brazil.

Between several presentations, took part in the collective project titled "Happiness" with photography intervention in waiting rooms of Oporto Hospitals and Medical centres as part of Oporto 2001 European Capital of Culture, selected for Lumix Festival for Young Photojournalism in Hannover/Germany (2008), participated in "This Day of Change" project developed by Courier Japan (2009), showed his work at FotoWeekDC 2010 in Washington DC/USA, won the award for Best National Documentary at Cine'Eco Festival - International Environmental Film Festival/Seia; Portugal (2012) with the documentary "Faith in Donkeys", and broadcast it at the national open TV channel SIC, and more recently won the "Gold Award" from Graphis Advertising Annual 2016 for the video "Luxury of Time" for Porto Ferreira Port Wine company, and was invited to participate in the publication of the 20 years commemorative book of Porto World Heritage edited by the Porto Municipality.

## Curriculum Vitae

1975

- Born in 6th October at Porto, Portugal.

1993

- Initiation to Photography at Portuguese Youth Institute, Porto (1993)

1994-1995

- City & Guilds 747 Photography Professional Course - College of Northeast London, England

1995

- Large Format Photography with Nick Sinclair at the National Portrait Gallery, London (1995)

1995-1997

- Higher National Diploma Independent/Expressive Photography at Bournemouth and Poole College of Art & Design, U.K.

1997-1998

- B.A. Hons at Swansea Institute of Higher Education, Wales, U.K.

2000

- Workshop Photography direction for Cinema and Video promoted by Cineclubes of Portugal, Porto, Portugal.
- Workshop Documentary for Television coordinated by Paul Kriwaczek e Hugh Purcell, Porto, Portugal.
- Collective Exhibition A Vida é Bela/ Life is Beautiful developed by 110W Cultural Association - Art Installation and Performance at Carlos Alberto National Theatre, Porto

2000-2005

- Grant by the Portuguese Centre of Photography to develop a photography and video installation titled "Pity vs Charity – observation & reflection" presented throughout Portugal:
  - Lugar Comum/ Experimental Art Centre of Portuguese Arts and Ideas Club (October 2001)
  - Labirinto Gallery, Porto (May-July 2002)
  - Portuguese Youth Institute Porto delegation 2º anniversary, Porto (July 2003)
  - Famalicão Art Centre (November 2003 - January 2004)
  - Gil Vicente Academic Theatre, Coimbra (May 2004)
  - Multimedia Centre, Espinho (March 2005)

2001

- Participation in the project titled "Felicidade/Happiness" with the intervention of photography in Hospitals and Medical Centres of Porto, developed by S.O.S. Art Cultural Association and part of the Porto 2001 European Capital of Culture program.

2002

- Collective Exhibition - Múltiplos e Objectos v4.0 – Epicentro Art centre, Porto, Portugal.

2004

- Honourable mention/documentary section with "Pity vs Charity" at Fest, 1º Youth Cinema & Video Festival of Espinho, Portugal.
- Honourable mention/experimental section with "Tree" at Fest, 1º Youth Cinema & Video festival Espinho, Portugal.
- International Official competition with "Pity vs Charity" at Corta 2004 International Short Film Festival, Porto, Portugal.
- Portuguese Video Show with "Tree" and "Pity vs Charity" at Lisbon Videoteca/Video library, Portugal.
- Official competition with "Tree" at 9ºOvarVÍdeo Festival, Portugal.
- Honourable mention at Fuji Euro Press Photo Awards, Portugal.

2005

- Collective Exhibition - 4th International Art Biennale of Vila Verde, Portugal.

2006-2007

- Develops and publishes "As Fragas, a Gente e a Memória/ The Rocks, the People and the Memories", in collaboration with writer and journalist Manuel Carvalho and commissioned by the municipality of Alijó, addressing the cultural and historical heritage in the heart of the Douro region.

2007

- Workshop "The Evolution of a Photographic Language" by Pep Bonet, Centre of Contemporary Culture of Barcelona, as part of Trafic07 –Documentary Photography Festival. Projection of Workshop final work

2007-2008

- In partnership with the municipalities of Alijó and Matosinhos, develops and publishes "Entre Nós/Between Us", a video work in parallel with photography workshop for children, addressing the contrast between urban and rural Portugal from the perspective of the youngsters. Photography exhibition & film projection around Portugal.

• Individual Exhibitions of “Nine Months of Winter and Three of Hell” (work-in-progress):

- Alijó Municipal Auditorium/Portugal (July 2007)
- Foundation Museum Maurício Penha, Sanfins do Douro, Portugal (August 2007)
- Sounds & Ruralities Art Festival of Northeast Portugal, Vimioso, Portugal (May 2008)

2008

- Selected and participation at Lumix Festival for Young Photojournalism in Hannover, Germany.

2008-2010

- Collaboration with NGO Doctors of the World, Portuguese delegation.

2009

- Participation in the project “This Day of Change” developed by Japanese Courier, where 132 international photographers were invited to develop a work on the theme of "Hope", coinciding with the inauguration of the new U.S. president. Publication of book and collective exhibition at Tokyo, Japan (May 2009).

2010

- Part of the presentation of Portuguese Photography Night at Kaunas Photo Festival, Lithuania.
- Participation in FotoWeekDC Festival in Washington, USA.
- Multimedia Workshop with Ed Kashi/VII Photo Agency, New York, USA.

2010-2013

- Develops and publishes a photography and Video project titled “Fé nos Burros/Faith in Donkeys”, commissioned by the local government of Alfandega da Fé and conducted in partnership with A.E.P.G.A. (Association for the Study and Protection of the Asinine Cattle). Book+DVD publication in February 2011 with travelling Open Air Photo exhibition and Film Projection around Portugal:

- Alfandega da Fé (2010)
- Mercado Ferreira Borges, Porto (2011)
- 4th International Tourism Festival, Barcelos (2011)
- Forum for Art and Culture, Espinho (2011)
- Ovibeja – Farming Festival of Beja (2012)
- Finisterra - Film & Tourism Festival (2012)
- LXFactory and Monsanto Park, Lisbon (2013)

2011

- Official Competition with “Faith In Donkeys” at the 14th W. Puchalski International Nature Film Festival, Poland.
- Kaunas Photo Festival – Photo Star collective exhibition – Lithuania (August 2011)

2012

- Best Portuguese Documentary Award with “Fé nos Burros/Faith in Donkeys” at Cine'Eco International Environmental Film Festival, Seia, Portugal.

- Live Multimedia presentation of “Nine Months of Winter and Three of Hell” (Work-in-Progress) with music by Gonçalo Pereira

and live spoken word by Gon, as part of Entre Margens Festival, Mirandela Auditorium and Lamego Theater, Portugal.

- Individual Exhibitions of “Nine Months of Winter and Three of Hell” (work-in-progress) at Festival Entre-Margens Festival, Mirandela, Portugal.

- Presentation of the works “Between Us” & “Faith in Donkeys” at Bursa Photo Fest 2012, Turkey.
- Projection of selected portuguese photographers at Macadam Gallery, Brussels.
- Selected for Descubrimientos/PhotoEspana 2012

2013

- Official Competition with “Fé nos Burros/Faith in Donkeys” at the Agrofilm International Film Festival, Slovakia.
- Colective Exhibition at Festival Entre-Margens Festival, Lisbon, Amarante, Stª Marta de Penaguão, Porto e Régua Portugal.
- Broadcast of “Fé nos Burros/Faith in Donkeys” at SIC national broadcast tv channel, Portugal.

2014

- “Journey With No Route” – Personal project and solo exhibition presented at the Portuguese Centre of Photography alongside the publication of the Book with the same title. An intimate journey, where the end is the journey itself. Such as life. (May-June 2014)
- Official selection of the work/book “Viagem Sem Rumor/Journey With No Route” at SCAN PhotoBooks exhibition/SCAN Tarragona Photography Festival, Spain.
- Official selection of the work/book “Viagem Sem Rumor/Journey With No Route” at “The Photo Book Market”/ Encontros da Imagem - International Photography Festival, Braga, Portugal.

2014-2015

- Director of Photography for “GU” a short film by Pedro Marnoto Pereira, selected for the following festivals:
  - Cannes Film Corner 2015.
  - NY Portuguese Film Festival 2015 (New York, Lisbon, Vancouver, San Francisco & Brasilia).
  - XXI Edition of Caminhos Film Festival, Portugal.

2015

- II Edition Douro Entrepreneur Award – 2<sup>o</sup> place/ Video category with “Nine Months of Winter and Three of Hell” (Work-in-progress) presented at Expo Milan 2015, UNESCO Regional Bureau for Science and Culture in Europe, Venice, Italy.
- Official selection of the work/book “Viagem Sem Rumor/Journey With o Route” at ‘The Folio Club’ gallery in Barcelona, Spain.
- 8th ART&TUR - International Tourism Film Festival 2015 - 1st Prize "Wine and Gastronomy" Category - Porto Ferreira “Luxury of Time”

2015

- “Viagem Sem Rumor/Journey With o Route” - FESTImagem2015/International Festival of Image at São Paulo, Brazil.

2016

- Graphis Advertising Annual 2016 - Video Category – “Gold Award” for Porto Ferreira “Luxury of Time”.
- Participation in the commemorative book of the 20 years of Porto World Heritage edited by the Porto Municipality.

2017

- “La Grande Famille” – Film documentary co-directed with Nuno Beirão titled “La Grande Famille”, set on the social reality of dislocated youth in contemporary France, filmed through out 2013 and 2014 with the support of Arden Arts and Centre National du Cinéma et de L’Image Animée (France).

2017

- “Nine Months of Winter and Three of Hell” is a long-term project, a personal account set on the cultural and social experience in northeast Portugal. Photo exhibition, book and film.

Various

- Regular Photography Teaching and Workshops: Trás-os-Montes e Alto-Douro University, Multimedia Institute, Portuguese Photography Institute, and Murça Professional School (Portugal).

